

UPCOMING SHOW

Up to 20 works on show

July 14- 20, 2007

Robert Wilson Galleries

51 Main Street

Nantucket, MA 02554

(508) 228-2096

• SHOW LOCATION NANTUCKET, MA

TED POLOMIS

Imposed purity

Ted Polomis' first major gallery show will feature still lifes of worn, antique objects that the artist hopes will be seen by collectors as a contrast against the temporary nature of many of the things bought and sold today.

"In a way, I'm reacting to the present world of plastic and cellophane," says

Polomis, "as well as the naiveté of childhood mixed with the wisdom of old age. I find that the antique objects, especially the toys, that I paint have a great deal of character and much more permanence to them. Another thematic common thread in this show is the use of white—distressed white, or old white shelves. That sort of thing is fascinating to me."

While not every painting in the exhibition is completely white, Polomis has experimented with quite a few different shades of the color for this new show and sees it as much more than just a color choice.

"There is that sense of imposed purity that goes with white instinctively," says Polomis. "But what I try to do is really get



GARLIC, OIL ON MASONITE, 11 X 16"

The artist says: I wanted to do a light-toned, limited palette painting. My wife had just purchased a set of containers for the kitchen and I borrowed the garlic jar to build a scene around. It resulted in a strong piece composed of subtle tones. I hope the viewer can appreciate both its delicacy and balance.



PEACH, OIL ON MASONITE, 10 X 16"

The artist says: I have a favorite blue ginger jar that I like to use in my paintings. This was a setup utilizing that jar, complemented with a peach and other objects.



The Collector Says . . .

"Working within a strong tradition, Ted somehow renders that tradition thoroughly personal and intuitive. His use of color, composition and contrast is subtle yet powerful. He constructs a mood then holds it steady with the lightest touch, that one feels even a wayward breath would be a disturbance."

— Ray Amorosi



TRUCK'S TOPS, OIL ON MASONITE, 9 1/2 X 18"

The artist says: I was taken by the rust patterns against the stark white paint of this toy truck. I hope the viewer can appreciate that old worn objects can still be things of beauty.

into it, the cracks and paint chips, to show what's behind that initial veneer."

Nearly half of the still lifes Polomis has recently painted can be characterized as classical—with vases and ornamental patterns combined with fruit or vegetables—and the other half is made up of one's with more antique objects.

"I grew up in New England and the studio I work in is over 300 years old, so I'm constantly surrounded by a sense of history and these antiques which show that history," says Polomis. "And with the toys, they are just such interesting and well crafted objects."

Polomis' favorite types of toys to paint are those which were produced by Wyandotte Toy Company from 1920 to 1957. The all metal toys included guns, cars, planes and boats which are still highly collectible.

"Those from the 20s and 30s are especially of interest to me," says Polomis. "They have such a whimsical quality to them. Things like Packards

and old trucks made from pressed metal that have little detail but have bits and pieces like the old wheel wells that just make them a pleasure to work with. I typically fall in love with what I happen to be working on and these sorts of objects present all sorts of challenges that keep me interested in the paintings."

While these paintings seem to be highly realistic and detailed, Polomis also enjoys finding abstract qualities to counter the implied realism of the objects.

"I want to keep an abstract background and definitely don't like painting everything," says Polomis. "I want to keep that abstract, ethereal background and I feel that it works to set off the objects. And, while I don't set off to be tight, I use glazes to bring depth and color to each work. I like abstract things, but I guess it's just not me. Everything I painted just ended up looking a lot more realistic."

And, as these paintings are meditative

for Polomis to work on, he feels that collectors can get the same feelings from them as well.

"They are harmonic little spaces to get away from the plastic of today's world," says Polomis. "I want them to be like a breath of fresh air, a calm moment, a little peace away from an otherwise hectic lifestyle." ●

For a direct link to the exhibiting gallery go to 

www.americanartcollector.com

Price Range Indicator

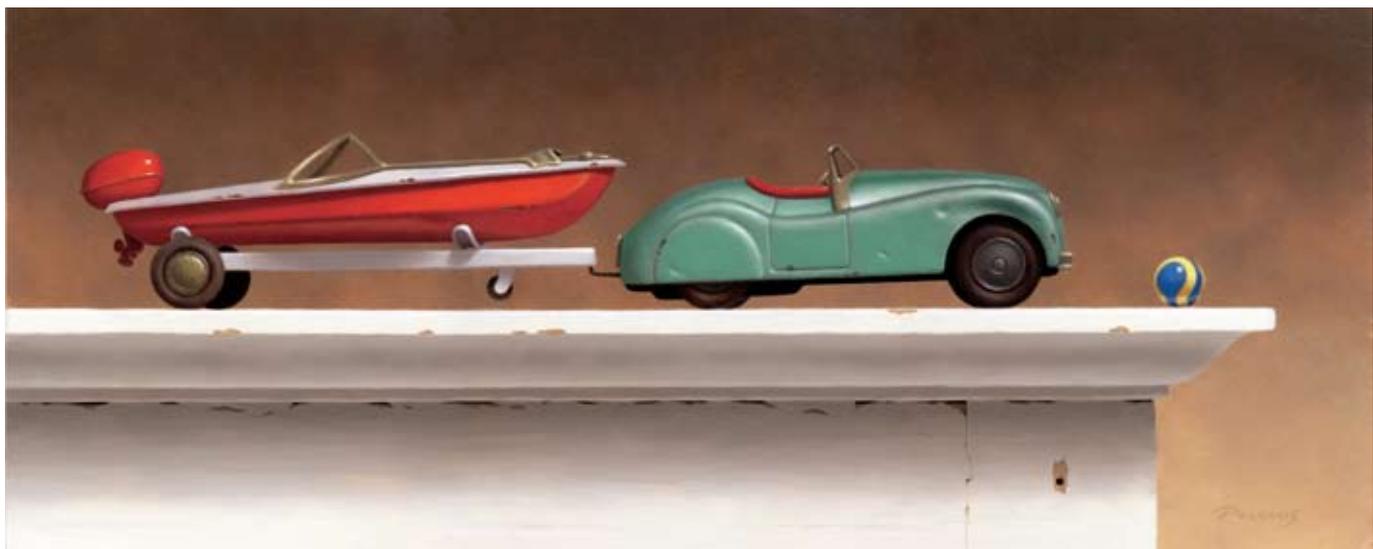
Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2000	\$800	\$1,200	n/a
2007	\$3,500	\$4,500	\$9,000



TEA WITH LEMON, OIL ON MASONITE, 10 X 14"

The artist says: I love blue and white in combination. The little tea pot had an interesting shape and I also liked the simple pattern of its decoration. I hope the viewer can feel the painting's sense of calm, complementary balance.



HITCHED, OIL ON MASONITE, 10 X 24"

The artist says: I was attracted to the red of the boat's hull and the dents prevalent in the car. The objects combined to become an outgoing, yet slightly worn couple that I hope the viewer may find enjoyable.